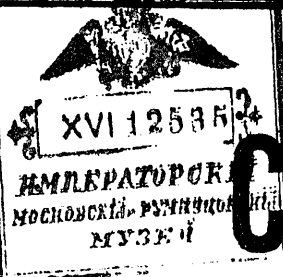


EDITION W. BESSEL & C^o.



COLLECTION DE PIÈCES

INSTRUCTIVES ET MODERNES, CHOISIES, DOIGTÉES, NUANCÉES ET PEDALISÉES

PAR

A. BOUKHOVTZEFF.

I-er Degré.

1. Bodmann, H. Pièces instructives (Choix), Cah. I. — 40

I-er à II-me Degré.

1. Bodmann, H. Pièces instructives (Choix), Cah. II. — 60

II-me Degré.

1. Lichner, H. Tändeln und Scherzen. — 40
 2. — Winden. — 35
 3. — Tulpe. — 35
 4. — Rondino. — 35
 5. — Mein Eigen. — 25
 6. Spindler, Fr. Danse bohémienne. — 40
 7. Duvernoy, Boléro. — 35
 8. Godard, B. Marche des garçonnets. — 25
 9. — Marche des fillettes. — 25
 10. — Maison de poupée. — 25

II-me à III-me Degré.

1. Lange, G. Verirrtes Kind. — 85
 2. Lange-Lachner. Ständchen. — 50
 3. Lichner, H. Beau rêve. — 50
 4. — Kleiner Schelm. — 50
 5. — Danse tzigane. — 40
 6. Ravina, H. Calinerie. — 40
 7. Gliese, Th. Chanson de la grand'mère. — 35
 8. Behr, Fr. Les bohémiens. — 35

III-me Degré.

1. Behr, Fr. Sérénade tzigane. — 40
 2. Haberbier, E. Barcarolle. — 25
 3. Heller, St. Nuits blanches. — 25
 4. Lange, G. Gondolière vénitienne. — 50
 5. Pierné, G. Sérénade. — 35
 6. Gliese, Th. Adieu. — 35
 7. — Jugenderinnerung. — 35
 8. Spindler, Fr. Auf der Heide. — 35
 9. Lichner, H. Mazurka. — 40
 10. — Valse lente (Herzenskummer). — 35
 11. Behr, Fr. Rêverie. — 40
 12. Spindler, Fr. Lillie. — 35
 13. Wolff, B. La Volée. — 40
 14. Ravina, H. Petite valse. — 25
 15. — Etude mignonne (La min.). — 25
 16. — (Sol min.). — 25
 17. Grleg, E. Volksweise. — 25
 18. Giuliani, A. Tarantelle. — 25

III-me à IV-me Degré.

1. Dubois, Th. Adagietto. — 25
 2. — Scherzetto. — 50
 3. Bachmann, G. Les Sylphes. Impromptu-Valse. — 50
 4. Godard, B. Improvisation. — 35
 5. Wolff, G. Impromptu. — 35
 6. Lange, G. Sérénade de Gounod. — 50
 7. Massenet, I. Air de ballet. — 50
 8. Durand, A. Deuxième Valse. — 60
 9. — Première Valse. — 60
 10. Grünfeld, A. Petite Sérénade. — 35
 11. Jadassohn, S. Improvisation. — 35
 12. Pessard, E. Les peureuses. — 25
 13. Wolff, G. Barcarolle. — 35
 14. Lange, G. Schifferständchen (Barcarolle). — 50

12. Lange, G. Lied an den Abendstern (aus «Tannhäuser»). — 50
 13. — Pilgerchor (aus «Tannhäuser»). — 60
 14. — Au bord du Ganges. — 60
 15. Pessard, E. Chanson Huguenote. — 25
 16. — Chaconne. — 50
 17. — Scherzetto. — 40
 18. Bendel, Fr. «An Lucia» Sérénade. — 50
 19. Scharwenka, X. Mazurka. — 35
 20. — Polonaise. — 50
 21. Godard, B. Promenade en mer. — 40
 22. Grleg, E. Deux feuilles poétiques. — 40
 23. — Elégie. — 25
 24. Pessard, E. Andalouse. — 25
 25. Joncières, V. Sérénade hongroise. — 60
 26. Spindler, Fr. Gondolière. — 35
 27. — Steyrische Idylle (F-dur). — 35
 28. Scharwenka, Ph. Bagatelle. — 40
 29. Schytte, L. Mondscheinwanderung (F-dur). — 35
 30. Reinecke, C. Neapolitanischer Mandolinenspieler. — 35
 31. Pauer, E. Chanson du savoyard. — 50
 32. Godard, Ch. Le matin. — 40
 33. Godard, B. Gavotte parisienne. — 50

IV-me Degré.

1. Godard, B. Brésilienne. — 50
 2. Liszt, Fr. Souvenir de Russie. — 25
 3. Godard, B. Les hirondelles. — 35
 4. — A la Chopin. — 25
 5. Wachs, P. Allegresse. — 50
 6. Daquin, C. Le coucou. — 40
 7. Bendel, F. Orientalischer Marsch. — 50
 8. Liszt-Schubert. Der Aufenthalt. — 60
 9. Godard, B. Nocturne italien. — 50
 10. Heller, St. Valse brillante (Es-moll). — 75
 11. Liszt, Fr. Marche hongroise. — 60
 12. Godard, B. Etude rythmique (B-moll). — 35
 13. Schubert, F. Scherzo. — 50
 14. Godard, B. Barcarolle crépusculaire. — 40
 15. Liszt-David. Capriccio. — 50
 16. Jadassohn, S. Albumblatt. — 50
 17. Bendel, Fr. Schlummerlied. — 50
 18. Godard, B. Deuxième Valse. — 50
 19. — Pan. — 50
 20. Haberbier, E. Sérénade. — 25
 21. Heller, St. Spaziergänge eines Einsamen. — 60
 22. — Fantaisie «Charles VI». — 1
 23. Willmiers, B. Junge Träume. — 50
 24. Ravina, H. Nocturne (Des-dur). — 50
 25. Schulhoff, J. Nocturne. — 60
 26. Grleg, E. Berceuse. — 35
 27. — Otsillon. — 25

IV-me à V-me Degré.

1. Liszt, Fr. Consolation (Des-dur). — 35
 2. Wehle, Ch. Trinklied. — 50
 3. Jensen, A. Nocturne. — 50
 4. — Idylle. — 50
 5. Raff, I. Valse (C-dur). — 60
 6. Moszkowski, M. En Automne. — 60
 7. Hofmann, J. Mazurka (A-moll). — 50
 8. — Mazurka (G-dur). — 35
 9. — Berceuse. — 35
 10. Liszt, Fr. La gita in gondola. — 50

PROPRIÉTÉ DES ÉDITEURS.

WASSILY  BESSEL & C^o.

С.-ПЕТЕРБУРГЪ.
Невскій, 54.

FOURNISSEURS DE LA COUR IMPÉRIALE

МОСКВА.
Петровка, № 12.

IMPROVISATION.

3

B. GODARD, Op. 58, N° 15.

Allegro non troppo. M.M. ♩=80. *con espressione*

The musical score is written for piano and right hand. It consists of five systems of music. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a metronome marking of 80 beats per minute. The mood is 'con espressione'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The piano part features a continuous eighth-note accompaniment with fingerings (1-5) and slurs. The right hand has various melodic lines with slurs, ties, and articulation marks (asterisks). The score includes a repeat sign in the first system. The final system ends with a double bar line and a repeat sign.

Animato. M. M. ♩ = 104.

a tempo

rall. *sf* *f*

mf *pp* *m. d.* *strin - gen - do* *rall.*

Red *

Tempo. I. M. M. ♩ = 80.

p *mf* *pp* *rallentando*

a tempo

Red *

p *mf*

Red *

mf

Red *

tranquillo ed egualmente

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece is in a key with four flats (B-flat major or D-flat minor).

System 1: Dynamics include *p* and *leggiere*. Fingerings are shown for many notes.

System 2: Dynamics include *mf* and *p*. Fingerings are shown for many notes.

System 3: Dynamics include *p* and *una corda*. Fingerings are shown for many notes.

System 4: Dynamics include *pp* and *una corda*. Fingerings are shown for many notes.

System 5: Dynamics include *sempre pp* and *rall.*. Fingerings are shown for many notes.

System 6: Dynamics include *pp* and *rall.*. Fingerings are shown for many notes.

Additional markings include *Red* and ** Red* at the bottom of each system, and a final ** Red* at the bottom of the page.